Museum of History, Science and Art

Exposition Park
Los Angeles, Cal.

Gallery of Fine and Applied Arts

Second Annual Spring Exhibit

of the

Print Makers of Los Angeles

June 15 to July 15, 1916

CATALOGUE

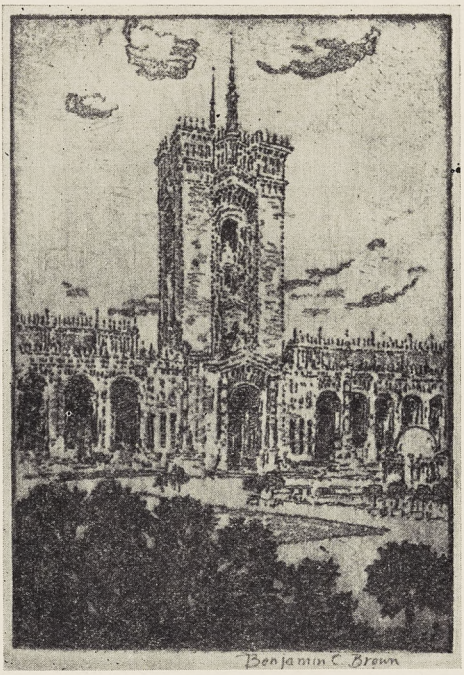
BAILEY, HARRY L.

1. Old Dan (Etching)
2. Forest Park (Etching)
3. Summer Morning (Monotype)
4. Home Returning (Etching)
5. Morning (Etching)
6. Forest Ranger (Etching)

Harry L. Bailey, Home Returning

BROWN, BENJAMIN C.

7. San Giorgio Maggiore, Venice (Soft-Ground Etching in Colors)
8. Telegraph Hill, San Francisco (Etching)
9. Venetian Boats (Soft-Ground Etching in Colors)
10. Claudian Aqueduct, Rome (Soft-Ground Etching in Colors)
11. The Green Umbrella (Soft-Ground Etching in Colors)
12. Moonlight, Art Palace, San Francisco (Soft-Ground Etching in Colors)
13. Tower Court of Abundance, San Francisco (Soft-Ground Etching in Colors)



Benjamin C. Brown, Tower Court of Abundance, San Francisco

BROWN, HOWELL C.

14. Hill Shacks, Arroyo de Los Pozos, Los Angeles (Etching)
15. Chinatown, Los Angeles (Etching)
16. The Passageway, Chinatown, Los Angeles (Etching)
17. Sunny Coast (Dry-Point)
18. The Sign Board No. 2, Chinatown, San Francisco (Etching)
19. California (Dry-Point)
20. The Stairway, Telegraph Hill, San Francisco (Etching)

BLUMVE, EDNA

21. Miss Daintiness (Monotype)
22. Just Fun (Monotype)

CRAWFORD, ESTHER

23. Old Ipswich Houses (Chromoxylograph)
24. The Green Door (Chromoxylograph)
25. The Salutation (Chromoxylograph)

CURRIER, WALTER B.

26. Sycamore Shadows (Monotype)

DODGE, ARTHUR B.

27. Los Angeles River (Etching)
28. The Canon Trail (Etching)
29. In Harbor (Etching)

DOOLITTLE, HAROLD

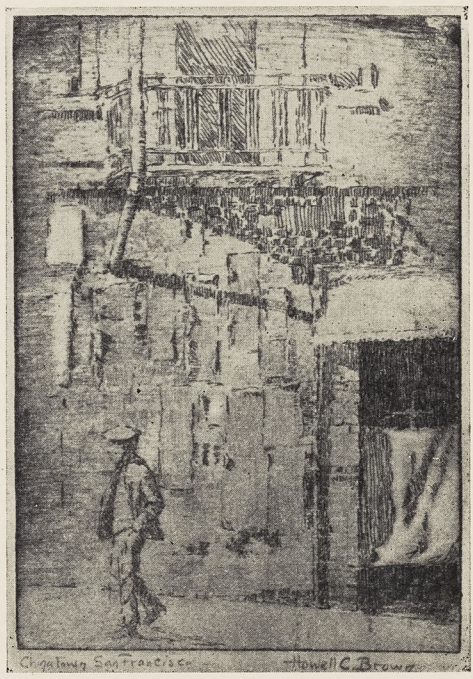
30. Mulgardt Tower, San Francisco (Etching)
31. Mulgardt Tower Archway (Soft-Ground Etching)
32. Glimpse of the San Diego Exposition (Soft-Ground Etching)

DUKES, KATHARINE

34. Spring (Monotype)
35. Figure Study (Monotype)

HAZEN, BESSIE E.

36. A Mexican Village (Monotype)
37. The Ship (Chromoxylograph)
38. Cypresses (Chromoxylograph)
39. Monterey Mill (Chromoxylograph)
40. Sunny Morning (Monotype)
41. The Hillside (Monotype)
42. A Bit of New Jersey (Monotype)



Howell C. Brown, The Sign Board No. 2, Chinatown, San Francisco

Arthur B. Dodge, The Canon Trail

Hilda Mutton, Vanity

MAYHEW, N. BROOKER

43. Rest (Etching in Colors)
44. Evening Eucalyptus (Etching in Colors)
45. Evening Comes (Etching in Colors)

MUTTON, HILDA

46. Autumn (Chromoxylograph)
47. Vanity (Chromoxylograph)

PRATT, KATHARINE

48. Into the Valley (Monotype in Colors)
49. The Canal (Monotype)
50. The Hillside (Monotype)
51. Spring (Monotype in Colors)

SMITH, B. KIRK

52. Ruth St. Denis as Peacock (Chromoxylograph)

THOMPSON, HANNAH

53. Arroyo Seco Bridge (Etching)
54. Long Beach Wharf (Etching)
55. Cypresses (Etching)